

Home Address: 14 Thiseos, Filothei, Athens, Greece, 15237, Telephone: +30 698 701 3629

Personal Statement

I am a Freelance Sound Engineer currently based in Athens, Greece. Since 2020, I have been working with Film and other visual media, primarily as Audio Post Producer and Sound Designer, as well as Location Sound Engineer and Boom Operator. Having worked on both creative and scientific/research projects, I am searching for new innovative ideas to expand my knowledge and further develop in the fields of Audio, Acoustics and their related Technologies.

Education

Audio and Music Technology MSc Graduate from the University of York – January 2020

- Distinction – Overall: 74%, Virtual Acoustics: 84%, Audio Signals: 74%, Interfacing for Audio and Music: 73%
- End of Year Research Project: The Measurement and Analysis of Forest Acoustics – Mark: 76%

Music Technology BSc Graduate from the University of York – July 2018

- Second Class Honors: Division One – Overall: 67%, Audio Visual Media: 77%, Recording Studio Techniques: 75%
- End of Year Project: Development of an iOS Application for Voice Pitch Detection Using Swift – Mark: 70%

Studied Electric Guitar at the Classical Conservatory of Cholargos, Athens, Greece – 2010 until 2015

Languages

- Native Greek Speaker
 - Fluent English Speaker
 - Basic German Speaker
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Key Skills

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| ○ Steinberg Nuendo 11 | ○ Sound Design | ○ Location Sound | ○ Team Work |
| ○ iZotope RX 8 | ○ Audio Restoration | ○ Field Recording | ○ PR and Social Skills |
| ○ Audio Post Production | ○ ADR, Foley, SFX | ○ Acoustics & Ambisonics | ○ Public Speaking |
| ○ Digital Signal Processing | ○ Upmix & Downmix | ○ Impulse Responses | ○ Technical Writing |
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Work Experience

Audio Post Production & Sound Design – Athens, Greece – March 2020 until Present

- Short & Feature length Films including “Listen to Me” by Maria Douza, “To Kapri” by Konstantinos Tsiodoulos
- “Small Lessons for a Big World” 54 Hourly Episode History Documentary Series for Vouli TV and ERT World
- Ambisonic Mixing for 360-Video and VR Research Project of the National and Kapodistrian University of Athens
- Podcasts including “Agries Melisses” by Melon Media, “Walking with the Philhellenes” by ELLET
- Audio for other Visual Media including Ads, Documentaries, Promotional & Corporate videos and more

Field Recording and Location Sound – Athens, Greece – June 2020 until Present

- Short Length Films including “Photosensitivity” by Melina Loukanidou and “Bury Me” by Froso Papadopoulou
- Recording personal Sound Library of SFX, Foley and Atmospheres for free creative use
- Audio for other Media including YouTube, Podcasts, Promotional & Corporate videos and more

Other Audio Related Experience

- Acoustics and Virtual Acoustics through Impulse Response Measurements and Digital Signal Processing
 - Music Production, Tracking, Editing, Mixing, Mastering for various Demo Songs, 2015 until Present
 - Guitar and Bass Technician for Touring Band Domination Inc. during UK Tour, April 2018
 - Co-Presenter in the Radio Show “Full Metal Racket” at the University Radio York, 2016-2017
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Hobbies and Interests

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| ○ Guitar Playing | ○ MIDI & Synthesizers | ○ DJing |
| ○ Music Recording & Production | ○ Adobe Photoshop & Premiere | ○ Judo & Brazilian Jiu-Jitsu |
| ○ Music Composition | ○ DaVinci Resolve | ○ Hiking & Mountain Climbing |